

Steven Wilson

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Director – Actor - Educator

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DIRECTING

<i>Company</i>	by Stephen Sondheim/George Furth	Seton Hill University (2018)
<i>The Haven Place</i>	by Levi Holloway	A Red Orchid Theatre (2016)
<i>Emergency Prom</i>	by Steve Moulds	Bradley University, Peoria (2016)
<i>Our Lady of 121st Street</i>	by Stephen Adly Guirgis	Point Park University, Pittsburgh (2015)
<i>American Idiot</i>	by Michael Mayer/Billie Joe Armstrong	The Hypocrites, Chicago (2015)
BREWED	by Scott T. Barsotti	No Name Players, Pittsburgh (2015)
<i>She Kills Monsters</i>	by Qui Nguyen	Seton Hill University (2015)
<i>15th Annual Young Playwrights Festival</i>	by Various	City Theatre, Pittsburgh (2014)
<i>Fixing King John</i>	by Kirk Lynn	No Name Players, Pittsburgh(2014)
<i>The Beautiful People</i>	by William Saroyan	Thesis Production/UT Austin (2013)
<i>Oedipus and the Foul Mess in Thebes</i>	by Sean Graney	No Name Players, Pittsburgh (2013)
<i>The Balcony Play</i>	by Josh Tobiessen	The Zach Theatre of Austin (2013)
ICU	by Allison Gregory	Hyde Park Theater of Austin (2013)
<i>The Scarlet Letter</i>	by Sarah Saltwick	The University of Texas at Austin (2012)
<i>Orange Flower Water</i>	by Craig Wright	No Name Players, Pittsburgh (2012)
<i>The Transition of Doodle Pequeno</i>	by Gabriel Jason Dean	The University of Texas at Austin (2011)
<i>The 13th of Paris</i>	by Mat Smart	LiveWire Chicago Theatre (2010)
<i>The Iliad</i>	by Craig Wright	A Red Orchid Theatre, Chicago (2010)
<i>A Very Merry Unauthorized Children's Scientology Pageant</i>	by Kyle Jarrow/Alex Timber	A Red Orchid Theatre, Chicago(2008/2009)

ASSISTANT DIRECTING

<i>Shakespeare in Love</i>	Dir. Rachel Rockwell	Asolo Repertory Theatre (2017)
<i>Rhinoceros</i>	Dir. Frank Galati	Asolo Repertory Theatre (2017)
<i>Gloria</i>	Dir. Greg Leaming	Asolo Repertory Theatre (2017)
<i>The Sign in Sidney Brustein's Window</i>	Dir. Anne Kauffman	Goodman Theatre (2016)
<i>Black Swan Lab</i> (New Play Development)	Dir. Sarah Rasmussen	Oregon Shakespeare Festival (2012)
<i>Dividing The Estate</i>	Dir. Steven Dietz	Zach Scott Theatre (2012)

NEW PLAY DEVELOPMENT (Workshop Productions/Staged Readings)

<i>The Woman, The Dog and The Machete</i>	by Dana Lynn Formby	Chicago Dramatists (2017)
<i>Andromeda</i>	by Gayle Pazerski	Arkansas New Play Festival (2016)
<i>Your Mother's Copy of the Kama Sutra</i>	by Kirk Lynn	The Off Center, Austin TX (2014)
<i>Untitled Zombie Musical</i>	by Mark Holman/Greg Kotis	UT Austin (2013)
<i>Kill Floor</i>	by Abe Koogler	UT Austin (2013)
<i>The Scarlet Letter</i>	Adapted by Sarah Saltwick	UT Austin (2012)
<i>How We Got On</i>	by Idris Goodwin	New Leaf Theatre, Chicago (2011)

ARTISTIC LEADERSHIP

Asolo Repertory Theatre Directing Fellowship

Asolo Repertory Theatre, Sarasota, Florida (November 2017 to April 2018)

- Assistant Director to Rachel Rockwell for *Shakespeare in Love*, Frank Galati for *Rhinoceros* and Greg Leaming for *Gloria*
- Created content for and hosted *The Scoop*, an audience interactive preshow presentation designed to provide preparation, context and/or inspiration for the production the audience is about to experience.
- Supported the Literary Department with Dramaturgy research and script reading/evaluations.

- Directed all understudy rehearsals for the productions.

Founding Artistic Director, A Red Orchid Theatre Youth Ensemble

A Red Orchid Theatre, Chicago, IL (2008 to 2012)

- Responsible for the Vision and Programming of A Red Orchid's Youth Ensemble
- Script Development
- Providing all ensemble members with free educational opportunities via classes and/or performance workshops
- Directing one show per year
- Directing one shorter show as a festival entry into Collaboraction's Sketchbook (2012 and 2011)

Artistic Council and Casting Director, The Hypocrites Theatre

The Hypocrites, Chicago, IL (2008 – 2011, 2014 – 2016)

- Facilitate all Audition/Casting Processes for three show seasons including general auditions and callbacks
- Organization of Auditions and Audition Materials
- Correspondence with all audition participants via e-mail and phone including timely follow up communication
- Scheduling of all audition participants
- Scouting Chicago talent to invite into the audition process
- Seeing to it that the auditions are filled with talent that can meet the needs of the script while offering the director a variety of casting options.
- Actively balance the auditions with the widest variety of human inclusivity and diversity as possible
- Provide council to the Artistic Director regarding the business and artistic decisions for The Hypocrites.

SELECT PERFORMANCE

<i>Sender</i>	Jordan	A Red Orchid Theatre
<i>Kill Floor</i>	Rick	UT Austin
<i>The Comedy of Errors</i>	Duke, Balthazar, Jailor	Court Theatre, Chicago.
<i>Abigail's Party</i>	Tony	A Red Orchid Theatre Chicago
<i>Oedipus</i>	Oedipus	The Hypocrites, Chicago
<i>Red Angel</i>	David Blau	LiveWire Chicago Theater
<i>The Attempters</i>	VP DeeLee/Sauce	The House Theater, Chicago
<i>The Dining Room</i>	Various	New Leaf Theater, Chicago
<i>The Bald Soprano</i>	Mr. Martin	The Hypocrites
<i>The Stinky Cheese Man</i>	Jack	Lifeline Theater/Griffin Theater
<i>Angels in America Part 2:</i>	Louis Ironson	The Hypocrites
<i>Perestroika</i>		
<i>Angels in America Part 1:</i>	Louis Ironson	The Hypocrites
<i>Millenium Approaches</i>		
<i>A Hatful of Rain</i>	Mother	Raven Theatre, Chicago
<i>The Glass Menagerie</i>	Jim, The Gentleman Caller	The Hypocrites
<i>4th Graders Present an Unnamed Love Suicide</i>	Mike Rice	The Hypocrites
<i>Cheech</i>	Oliver	The Goodman, Chicago (New Stage Series)
<i>Camille/La Traviata</i>	The Baron	The Hypocrites
<i>Balm in Gilead</i>	Joe	The Hypocrites
<i>Money</i>	Ensemble	Remy Bumpo Theatre, Chicago
<i>Henry 5</i>	Dauphin	The Hypocrites
<i>Rhinoceros</i>	Dudard	The Hypocrites
<i>Blood Wedding</i>	Leonardo	The Hypocrites
<i>Arcadia</i>	Valentine	The Hypocrites
<i>The Cherry Orchard</i>	Yepikhodov	The Hypocrites
<i>Jack or the Submission</i>	Jack	The Hypocrites
<i>Frindle</i>	Nick	Griffin Theater, Chicago

TEACHING

Adjunct Professor – Introduction to Performance

Fall 2018

The University of Pittsburgh

Pittsburgh, PA

- Responsible for building the syllabus and lesson plan for the course emphasizing the actor's process and fostering a general sense of theatre as a human endeavor.
- Responsible for the practical application of the curriculum as the instructor for the course.
- Responsible for all assignments and grading for the course.
- Kept regular office hours as instructor for the course.
- Syllabus available upon request.

Adjunct Professor – BFA Sophomore Acting

Spring 2017

DePaul University

Chicago, IL

- Responsible for building the syllabus and lesson plan for a ten week Undergrad BFA Sophomore Acting Course emphasizing Contemporary Scene Study and Professional Audition Technique
- Responsible for the practical application of the curriculum as the instructor for the course.
- Responsible for all assignments and grading for the course.
- Kept regular office hours as instructor for the course.
- Syllabus available upon request.

Instructor – Directing I (3 Full Semesters)

Spring 2013 – Spring 2014

The University of Texas at Austin

Austin, TX

- Responsible for building the syllabus and lesson plan for a fifteen week Undergrad Level Directing I Course for the Department of Theatre in Dance.
- Responsible for the practical application of the curriculum as the instructor for the course.
- Responsible for all assignments and grading for the course.
- Kept regular office hours as instructor for the course.
- Syllabus available upon request.

Lead Teaching Artist

Summer 2012 – Present

Zach Theatre

Austin, TX

- Worked with age group 6 to 13 to devise an original piece of theatre based on super heroes
- Worked with age group 9 to 13 on a half hour scripted version of The Hobbit
- Worked with age group 14 to 16 on a half hour scripted version of A Midsummer Night's Dream
- Worked with age group 14 to 16 on a week-long Scene Study Intensive

Teaching Assistant for Advanced Directing Course

Fall 2012

The University of Texas at Austin

Austin, TX

- Assisted Directing Instructor, Steven Dietz in the facilitation of the course.
- Gave feedback on student directed scene work.
- Facilitated the schedule and payment of all guest actors working in the class.

Teaching Assistant for Undergrad Directing 1 Course

Fall 2011

The University of Texas at Austin

Austin, TX

- Assisted Directing Instructor, Scott Kanoff in the facilitation of the course.
- Gave feedback on student directed scene work

Teaching Assistant for Undergrad Musical Theater Course

Spring 2012

The University of Texas at Austin

Austin, TX

- Assisted Musical Theater Instructors Lyn Koenning and Natasha Davidson in the facilitation of the course.
- Assisted with the rehearsal and performance of the final Musical Theater Review Performance
- Worked with specific performers on staging of solo and duet numbers
- Worked with all performers to strengthen the acting and storytelling elements of the musical performances
- Gave extensive notes and feedback during performance run throughs

Full Time Theatre and Performance Instructor Grades 9 – 12

2007 – 2011

North Lawndale College Prep High School

Chicago, IL

- Teaching Theatre and Performance Class to all High School Grade Levels
- Creating a curriculum for 2 levels of Drama class based on Illinois Educational Standards
- Advanced lesson planning
- Facilitating and Chaperoning class field trips to live theatrical performances
- Directing all School Productions

Lead Teacher (All Ages) – In School Residencies and Summer Programming

2006 – 2017

Lookingglass Theatre

Chicago, IL

- Map out Classroom Syllabus according to Lookingglass created curriculum
- Lead Warm Ups, Acting and Writing Activities
- Guided Students in the devising of original ensemble based performances
- Directed final performances

After School Theatre Instructor for grades 5 – 8

2006/07

Chase Elementary

Chicago, IL

- Creating a curriculum based on Illinois Educational Standards for three, twelve week trimesters.
- Advanced lesson planning
- Crafting three final performances for each semester

Teaching Artist/Teacher Training Grades K - 3

2007

Lifeline Theatre

Chicago, IL

- Working in tandem with classroom teacher to create curriculum for residency
- Developed a 2 hour workshop designed specifically for teachers
- Introducing students to fundamentals of theatre and incorporating them into their current studies

Assistant Theatre Instructor at Walsh School Residency. Grades 5 - 8

2005/06

Afterschool Matters

Chicago, IL

- Assisted in Lesson Planning and Directing Final Performance Piece
- Assisted in Crafting a Classroom Environment appropriate to a diverse population including students with cognitive and learning disabilities.
- Led Warm Ups and Acting, Writing, Improvisation Activities

LEADING WORKSHOPS/MASTER CLASSES

Silent Art Making/Ensemble Building

March 2015

Point Park

University Pittsburgh, PA

- Creating a Unique Classroom Experience that is designed to open ourselves up to new ways of thinking about how we create art.
- Sometimes our voices can slow down or impede our forward progress within the understood systems of how we create art.
- It is very rare that artists can create work without limitations. Rather than become discouraged by limitations, let's look at them as joyful challenges to overcome.

Introduction of Viewpoints

December 2012

The University of Texas at Austin

Austin, TX

- Introducing the Fundamental Techniques of Viewpoints work
- Guiding participants into actively working with the nine basic performance viewpoints.
- Demonstrated how the Viewpoints technique can be a practical tool in developing a more comprehensive physical performance.

Performance Techniques using Viewpoints and Composition

March/April 2011

The University of Texas at Austin

Austin, TX

- Introducing the Fundamental Techniques of Viewpoints work
- Guiding participants into Composition Work in order to create performance
- Focus on rigor in order to remind young students that to practice theatre, means to work.

Improving Your Audition Scene an Actor Accountability Workshop

July 2011

Two Birds Casting

Chicago, IL

- Offering Techniques and Tips for approaching Cold Reading Auditions
- Offering Techniques and Tips for pre audition and post audition. Moments that we don't often think about.

EDUCATION

The University of Texas at Austin

MFA Directing 2014

- Directing with Steven Dietz and Sarah Rasmussen
- Playwriting with Kirk Lynn
- Dramaturgy with Liz Engelman and Andrew Carlson
- Pedagogy with Suzan Zeder

Point Park University in Pittsburgh

BFA in Theatre – Acting 1996

ARTISTIC AFFILIATIONS

1998 – 2016

Artistic Council/Casting Director of The Hypocrites

Chicago, IL

<http://www.the-hypocrites.com/>

2011 – Present

Artistic Associate, A Red Orchid Theatre

Chicago, IL

<http://www.aredorchidtheatre.org/>

REFERENCES (Phone numbers available upon request)

Kirsten Fitzgerald

Artistic Director
A Red Orchid Theatre
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Frank Galati

Director
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Damon Kiely

Chair of Performance, Directing and Acting
The Theatre School at DePaul University
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Bob Ford

Artistic Director
TheatreSquared, Arkansas
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Sheila McKenna

Faculty and former Chair of Theatre Dept.
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Meghan Beals

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