

# Steven Wilson

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Director – Actor - Educator

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## DIRECTING

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<i>Much Ado About Nothing</i>	Adapted from William Shakespeare	Point Park University (2019)
<i>Company</i>	by Stephen Sondheim/George Furth	Seton Hill University (2018)
<i>The Haven Place</i>	by Levi Holloway	A Red Orchid Theatre (2016)
<i>Emergency Prom</i>	by Steve Moulds	Bradley University, Peoria (2016)
<i>Our Lady of 121<sup>st</sup> Street</i>	by Stephen Adly Guirgis	Point Park University, Pittsburgh (2015)
<i>American Idiot</i>	by Michael Mayer/Billie Joe Armstrong	The Hypocrites, Chicago (2015)
BREWED	by Scott T. Barsotti	No Name Players, Pittsburgh (2015)
<i>She Kills Monsters</i>	by Qui Nguyen	Seton Hill University (2015)
<i>15<sup>th</sup> Annual Young Playwrights Festival</i>	by Various	City Theatre, Pittsburgh (2014)
<i>Fixing King John</i>	by Kirk Lynn	No Name Players, Pittsburgh (2014)
<i>The Beautiful People</i>	by William Saroyan	Thesis Production/UT Austin (2013)
<i>Oedipus and the Foul Mess in Thebes</i>	by Sean Graney	No Name Players, Pittsburgh (2013)
<i>The Balcony Play</i>	by Josh Tobiessen	The Zach Theatre of Austin (2013)
ICU	by Allison Gregory	Hyde Park Theater of Austin (2013)
<i>The Scarlet Letter</i>	by Sarah Saltwick	The University of Texas at Austin (2012)
<i>Orange Flower Water</i>	by Craig Wright	No Name Players, Pittsburgh (2012)
<i>The Transition of Doodle Pequeno</i>	by Gabriel Jason Dean	The University of Texas at Austin (2011)
<i>The 13<sup>th</sup> of Paris</i>	by Mat Smart	LiveWire Chicago Theatre (2010)
<i>The Iliad</i>	by Craig Wright	A Red Orchid Theatre, Chicago (2010)
<i>A Very Merry Unauthorized Children's Scientology Pageant</i>	by Kyle Jarrow/Alex Timber	A Red Orchid Theatre, Chicago (2008/2009)

## ASSOCIATE DIRECTING/INTIMACY COORDINATOR

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* <i>Hair</i>	Dir. Ken Gargaro	Pittsburgh Musical Theatre (2019)
<i>Shakespeare in Love</i>	Dir. Rachel Rockwell	Asolo Repertory Theatre (2017)
<i>Rhinoceros</i>	Dir. Frank Galati	Asolo Repertory Theatre (2017)
<i>Gloria</i>	Dir. Greg Leaming	Asolo Repertory Theatre (2017)
<i>The Sign in Sidney Brustein's Window</i>	Dir. Anne Kauffman	Goodman Theatre (2016)
<i>Black Swan Lab</i> (New Play Development)	Dir. Sarah Rasmussen	Oregon Shakespeare Festival (2012)
<i>Dividing The Estate</i>	Dir. Steven Dietz	Zach Scott Theatre (2012)

\* Also worked as Intimacy Coordinator

## NEW PLAY DEVELOPMENT (Workshop Productions/Staged Readings)

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<i>Jet Fuel</i>	by Amy Evans	Black Communities: A Conference for Collaboration (2019)
<i>The Woman, The Dog and The Machete</i>	by Dana Lynn Formby	Chicago Dramatists (2017)
<i>Andromeda</i>	by Gayle Pazerski	Arkansas New Play Festival (2016)
<i>Your Mother's Copy of the Kama Sutra</i>	by Kirk Lynn	The Off Center, Austin TX (2014)
<i>Untitled Zombie Musical</i>	by Mark Holman/Greg Kotis	UT Austin (2013)
<i>Kill Floor</i>	by Abe Koogler	UT Austin (2013)
<i>The Scarlet Letter</i>	Adapted by Sarah Saltwick	UT Austin (2012)
<i>How We Got On</i>	by Idris Goodwin	New Leaf Theatre, Chicago (2011)

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## ARTISTIC LEADERSHIP

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### Asolo Repertory Theatre Directing Fellowship

Asolo Repertory Theatre, Sarasota, Florida (November 2017 to April 2018)

- Assistant Director to Rachel Rockwell for *Shakespeare in Love*, Frank Galati for *Rhinoceros* and Greg Leaming for *Gloria*
- Created content for and hosted *The Scoop*, an audience interactive preshow presentation designed to provide preparation, context and/or inspiration for the production the audience is about to experience.
- Supported the Literary Department with Dramaturgy research and script reading/evaluations.
- Directed all understudy rehearsals for the productions.

### Founding Artistic Director, A Red Orchid Theatre Youth Ensemble

A Red Orchid Theatre, Chicago, IL (2008 to 2012)

- Responsible for the Vision and Programming of A Red Orchid's Youth Ensemble
- Script Development
- Providing all ensemble members with free educational opportunities via classes and/or performance workshops
- Directing one show per year
- Directing one shorter show as a festival entry into Collaboraction's Sketchbook (2012 and 2011)

### Artistic Council and Casting Director, The Hypocrites Theatre

The Hypocrites, Chicago, IL (2008 – 2011, 2014 – 2016)

- Facilitate all Audition/Casting Processes for three show seasons including general auditions and callbacks
- Organization of Auditions and Audition Materials
- Correspondence with all audition participants via e-mail and phone including timely follow up communication
- Scheduling of all audition participants
- Scouting Chicago talent to invite into the audition process
- Seeing to it that the auditions are filled with talent that can meet the needs of the script while offering the director a variety of casting options.
- Actively balance the auditions with the widest variety of human inclusivity and diversity as possible
- Provide council to the Artistic Director regarding the business and artistic decisions for The Hypocrites.

## SELECT PERFORMANCE

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<i>Sender</i>	Jordan	A Red Orchid Theatre
<i>Kill Floor</i>	Rick	UT Austin
<i>The Comedy of Errors</i>	Duke, Balthazar, Jailor	Court Theatre, Chicago.
<i>Abigail's Party</i>	Tony	A Red Orchid Theatre Chicago
<i>Oedipus</i>	Oedipus	The Hypocrites, Chicago
<i>The Attempters</i>	VP DeeLee/Sauce	The House Theater, Chicago
<i>The Dining Room</i>	Various	New Leaf Theater, Chicago
<i>The Bald Soprano</i>	Mr. Martin	The Hypocrites
<i>The Stinky Cheese Man</i>	Jack	Lifeline Theater/Griffin Theater
<i>Angels in America Part 2:</i>	Louis Ironson	The Hypocrites
<i>Perestroika</i>		
<i>Angels in America Part 1:</i>	Louis Ironson	The Hypocrites
<i>Millenium Approaches</i>		
<i>A Hatful of Rain</i>	Mother	Raven Theatre, Chicago
<i>The Glass Menagerie</i>	Jim, The Gentleman Caller	The Hypocrites
<i>4<sup>th</sup> Graders Present an Unnamed Love Suicide</i>	Mike Rice	The Hypocrites
<i>Cheech</i>	Oliver	The Goodman, Chicago (New Stage Series)
<i>Camille/La Traviata</i>	The Baron	The Hypocrites
<i>Balm in Gilead</i>	Joe	The Hypocrites
<i>Money</i>	Ensemble	Remy Bumpo Theatre, Chicago
<i>Henry 5</i>	Dauphin	The Hypocrites
<i>Rhinoceros</i>	Dudard	The Hypocrites

<i>Blood Wedding</i>	Leonardo	The Hypocrites
<i>Arcadia</i>	Valentine	The Hypocrites
<i>The Cherry Orchard</i>	Yepikhodov	The Hypocrites
<i>Jack or the Submission</i>	Jack	The Hypocrites
<i>Frindle</i>	Nick	Griffin Theater, Chicago

## TEACHING

### Adjunct Professor – Advanced Directing

Fall 2019

Point Park University

Pittsburgh, PA

- Responsible for building the syllabus and lesson plan for the course emphasizing the director's process.
- Responsible for mentoring each student as they go through the process of casting and directing one act plays as part of *The Raymond Laine One Act Play Festival*
- Co-Producer of the *The Raymond Laine One Act Play Festival*
- Responsible for the practical application of the curriculum as the instructor for the course.
- Responsible for all assignments and grading for the course.
- Kept regular office hours as instructor for the course.
- Syllabus available upon request.

### Adjunct Professor – Devising I and II

Fall 2019

Point Park University

Pittsburgh, PA

- Responsible for building the syllabus and lesson plan for the course emphasizing the devising process for performers and fostering a general sense of innovating theatre making and productive collaboration.
- Responsible for the practical application of the curriculum as the instructor for the course.
- Responsible for all assignments and grading for the course.
- Kept regular office hours as instructor for the course.
- Syllabus available upon request.

### Adjunct Professor – Directing I and II

Fall 2019

Seton Hill University

Greensburg, PA

- Responsible for building the syllabus and lesson plan for the course emphasizing the director's process.
- Responsible for mentoring each students as they go through the process of casting and directing one act plays for an audience
- Responsible for the practical application of the curriculum as the instructor for the course.
- Responsible for all assignments and grading for the course.
- Kept regular office hours as instructor for the course.
- Syllabus available upon request.

### Onstage Director/Lead Teacher – 2019 Summer Intensive

Summer 2019

Two River Theatre

Red Bank, NJ

- Responsible for building the syllabus and lesson plan for performance programs that culminates into the creation and performance of a half hour show.
- Using devised theatre techniques to generate original material from the students based on the week's theme.
- Collaboration with Backstage Director and Design team to create a unified vision for each production
- Collaboration with Music Director and Choreographer to incorporate thematic musical performances.
- Using the generated material and the musical performances to create a coherent script based on the week's theme.
- Directing the final culminating performance.

**Adjunct Professor – Introduction to Performance***Fall 2018**The University of Pittsburgh**Pittsburgh, PA*

- Responsible for building the syllabus and lesson plan for the course emphasizing the actor's process and fostering a general sense of theatre as a human endeavor.
- Responsible for the practical application of the curriculum as the instructor for the course.
- Responsible for all assignments and grading for the course.
- Kept regular office hours as instructor for the course.
- Syllabus available upon request.

**Adjunct Professor – BFA Sophomore Acting***Spring 2017**DePaul University**Chicago, IL*

- Responsible for building the syllabus and lesson plan for a ten week Undergrad BFA Sophomore Acting Course emphasizing Contemporary Scene Study and Professional Audition Technique
- Responsible for the practical application of the curriculum as the instructor for the course.
- Responsible for all assignments and grading for the course.
- Kept regular office hours as instructor for the course.
- Syllabus available upon request.

**Instructor – Directing I (3 Full Semesters)***Spring 2013 – Spring 2014**The University of Texas at Austin**Austin, TX*

- Responsible for building the syllabus and lesson plan for a fifteen week Undergrad Level Directing I Course for the Department of Theatre in Dance.
- Responsible for the practical application of the curriculum as the instructor for the course.
- Responsible for all assignments and grading for the course.
- Kept regular office hours as instructor for the course.
- Syllabus available upon request.

**Lead Teaching Artist***Summer 2012 – Present**Zach Theatre**Austin, TX*

- Worked with age group 6 to 13 to devise an original piece of theatre based on super heroes
- Worked with age group 9 to 13 on a half hour scripted version of The Hobbit
- Worked with age group 14 to 16 on a half hour scripted version of A Midsummer Night's Dream
- Worked with age group 14 to 16 on a week-long Scene Study Intensive

**Teaching Assistant for Advanced Directing Course***Fall 2012**The University of Texas at Austin**Austin, TX*

- Assisted Directing Instructor, Steven Dietz in the facilitation of the course.
- Gave feedback on student directed scene work.
- Facilitated the schedule and payment of all guest actors working in the class.

**Teaching Assistant for Undergrad Directing 1 Course***Fall 2011**The University of Texas at Austin**Austin, TX*

- Assisted Directing Instructor, Scott Kanoff in the facilitation of the course.
- Gave feedback on student directed scene work

### **Teaching Assistant for Undergrad Musical Theater Course**

*Spring 2012*

*The University of Texas at Austin*

*Austin, TX*

- Assisted Musical Theater Instructors Lyn Koenning and Natasha Davidson in the facilitation of the course.
- Assisted with the rehearsal and performance of the final Musical Theater Review Performance
- Worked with specific performers on staging of solo and duet numbers
- Worked with all performers to strengthen the acting and storytelling elements of the musical performances
- Gave extensive notes and feedback during performance run throughs

### **Full Time Theatre and Performance Instructor Grades 9 – 12**

*2007 – 2011*

*North Lawndale College Prep High School*

*Chicago, IL*

- Teaching Theatre and Performance Class to all High School Grade Levels
- Creating a curriculum for 2 levels of Drama class based on Illinois Educational Standards
- Advanced lesson planning
- Facilitating and Chaperoning class field trips to live theatrical performances
- Directing all School Productions

### **Lead Teacher (All Ages) – In School Residencies and Summer Programming**

*2006 – 2017*

*Lookingglass Theatre*

*Chicago, IL*

- Map out Classroom Syllabus according to Lookingglass created curriculum
- Lead Warm Ups, Acting and Writing Activities
- Guided Students in the devising of original ensemble based performances
- Directed final performances

### **After School Theatre Instructor for grades 5 – 8**

*2006/07*

*Chase Elementary*

*Chicago, IL*

- Creating a curriculum based on Illinois Educational Standards for three, twelve week trimesters.
- Advanced lesson planning
- Crafting three final performances for each semester

### **Teaching Artist/Teacher Training Grades K - 3**

*2007*

*Lifeline Theatre*

*Chicago, IL*

- Working in tandem with classroom teacher to create curriculum for residency
- Developed a 2 hour workshop designed specifically for teachers
- Introducing students to fundamentals of theatre and incorporating them into their current studies

### **Assistant Theatre Instructor at Walsh School Residency. Grades 5 - 8**

*2005/06*

*Afterschool Matters*

*Chicago, IL*

- Assisted in Lesson Planning and Directing Final Performance Piece
- Assisted in Crafting a Classroom Environment appropriate to a diverse population including students with cognitive and learning disabilities.
- Led Warm Ups and Acting, Writing, Improvisation Activities

## LEADING WORKSHOPS/MASTER CLASSES

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### **Silent Art Making/Ensemble Building**

*Spring 2019*

*Point Park University*

*Pittsburgh, PA*

- Creating a Unique Classroom Experience that is designed to open ourselves up to new ways of thinking about how we create art.
- Sometimes our voices can slow down or impede our forward progress within the understood systems of how we create art.
- It is very rare that artists can create work without limitations. Rather than become discouraged by limitations, let's look at them as joyful challenges to overcome.

### **Professional Development Workshop**

*Spring 2019*

*Point Park University*

*Pittsburgh, PA*

- Presentation showcasing the professional resources available for students as they transition from university to professional careers.
- Presentations on the big three – Chicago, New York and Los Angeles – What to expect in those markets
- The application process – Applying for jobs, grants, fellowship and apprenticeships

### **Silent Art Making/Ensemble Building**

*March 2015*

*Point Park University*

*Pittsburgh, PA*

- Creating a Unique Classroom Experience that is designed to open ourselves up to new ways of thinking about how we create art.
- Sometimes our voices can slow down or impede our forward progress within the understood systems of how we create art.
- It is very rare that artists can create work without limitations. Rather than become discouraged by limitations, let's look at them as joyful challenges to overcome.

### **Introduction of Viewpoints**

*December 2012*

*The University of Texas at Austin*

*Austin, TX*

- Introducing the Fundamental Techniques of Viewpoints work
- Guiding participants into actively working with the nine basic performance viewpoints.
- Demonstrated how the Viewpoints technique can be a practical tool in developing a more comprehensive physical performance.

### **Performance Techniques using Viewpoints and Composition**

*March/April 2011*

*The University of Texas at Austin*

*Austin, TX*

- Introducing the Fundamental Techniques of Viewpoints work
- Guiding participants into Composition Work in order to create performance
- Focus on rigor in order to remind young students that to practice theatre, means to work.

### **Improving Your Audition Scene an Actor Accountability Workshop**

*July 2011*

*Two Birds Casting*

*Chicago, IL*

- Offering Techniques and Tips for approaching Cold Reading Auditions
- Offering Techniques and Tips for pre audition and post audition. Moments that we don't often think about.

## EDUCATION

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The University of Texas at Austin

MFA Directing 2014

- Directing with Steven Dietz and Sarah Rasmussen
- Playwriting with Kirk Lynn
- Dramaturgy with Liz Engelman and Andrew Carlson
- Pedagogy with Suzan Zeder

Point Park University in Pittsburgh

BFA in Theatre – Acting 1996

Active Analysis Workshops with Cotter Smith

2019 – Present

City Theatre – Pittsburgh, PA and Ongoing Regular Meetings/Workshops

## ARTISTIC AFFILIATIONS

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1998 – 2016

Artistic Council/Casting Director of The Hypocrites

Chicago, IL

<http://www.the-hypocrites.com/>

2011 – 2018

Artistic Associate, A Red Orchid Theatre

Chicago, IL

<http://www.aredorchidtheatre.org/>

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## REFERENCES (Phone numbers available upon request)

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### **Kirsten Fitzgerald**

Artistic Director

A Red Orchid Theatre

[kirsten@aredorchidtheatre.org](mailto:kirsten@aredorchidtheatre.org)

### **Frank Galati**

Director

[frankjgalati@gmail.com](mailto:frankjgalati@gmail.com)

### **Damon Kiely**

Chair of Performance, Directing and Acting

The Theatre School at DePaul University

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### **Amy Evans**

Playwright

Freelance

[aev@scriptingrage.com](mailto:aev@scriptingrage.com)

### **April Daras**

Assistant Professor of Theatre

Point Park University

[adaras@pointpark.edu](mailto:adaras@pointpark.edu)

### **Ken Gargaro**

Freelance director and Founder of Gargaro Productions

Pittsburgh Musical Theatre (formerly Gargaro Productions)

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View Steven's website at <http://www.stevenmichaelwilson.com>